
PHOENIX OFFICE OF ARTS AND CULTURE
2005-2006 Grant Funding Recommendations
Community Arts Project Applications

Attachment B

1 Applicant: **ABIL**

 Project Title: Lunch Time theater series, 2005

 Project Category: Arts Access

 Council District(s): 8

Project Description: Support for artistic fees for a playwright, director, stage manager, sign language and audio description interpreters for two performances by the Improbable Theatre Company at the Herberger Theater LunchTime series. The goal of the performances is to create and expand the range and quality of theatre available to persons with disabilities; to cultivate the talent that exists within the community persons with disabilities develop new audiences for the ensemble; to promote and establish dialogue between audience members with and without disabilities; and to raise the publics' awareness regarding disability issues.

Amount Recommended: \$1,300

2 Applicant: **Actors Theatre of Phoenix**

 Project Title: Actors Theatre Insider

 Project Category: Arts Development

 Council District(s): 8

Project Description: Support for production costs for "Inside Actors theatre," the newsletter of Actors Theatre of Phoenix. Each newsletter is show-specific and seeks to create value for the production by presenting theatrical and dramaturgical materials, as well as cultural perspective from community leaders about the relevancy of the production to the lives of valley citizens. The goal of the newsletter is to enhance the experience of current audience members and to develop new audiences through early , indepth exposure to the upcoming productions

Amount Recommended: \$1,500

3 Applicant: **African Association of Arizona**

 Project Title: African Festival 2005

 Project Category: Arts and Diversity

 Council District(s): 8

Project Description: Support for artist fees, workshops, marketing and publicity costs for the 8th annual African Festival, a one day event that will occur on Saturday, October 22, 2005 at Heritage Square in downtown Phoenix. The goals of the festival are to promote Africa's cultural richness to the metro Phoenix community through live artists performances, exhibits and educational activities/materials; and to educate all ages of the African and non-African community about the diversity of the African people through their culture, history and variety of ethnic foods.

Amount Recommended: \$1,920

4 Applicant: **Arizona Aloha Festivals, Inc.**

Project Title: Aloha Festival 2006

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees, supplies, and production expenses for the 12th annual Arizona Aloha Festival at Heritage and Science Park on March 18 and 19, 2006. The two-day festival features the cultures of Polynesia and South Pacific. Event participants include Hawaiian Outrigger Canoe Clubs, Iau Kanaka No Hawaii, and over 26 Polynesian performance and cultural groups from Arizona. The festival includes a Discovery area that features interactive activities such as lei making, simple cultural crafts and story telling, and a marketplace for vendors.

Amount Recommended: \$3,150

5 Applicant: **Arizona Arts Chorale**

Project Title: Coral to Chorale, A Cultural Exchange

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artistic fees, space rental, marketing and production costs for a choral cultural exchange between the Arizona Arts Chorale and the Coral Divertimento Mexico, a 24 voice mixed chorus based in Mexico City, Mexico, on May 6, 2006, at Trinity Cathedral. Members of the Arizona Arts Choral will host the visiting choir members. The exchange will culminate with a concert featuring selections by the groups individually, then combined in a presentation of Mozart's "Coronation Mass."

Amount Recommended: \$2,250

6 Applicant: **Arizona Asian American Association**

Project Title: 12th Annual Arizona Asian Festival

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artistic fees for the 11th annual Arizona Asian Festival which will be held in April, 2006 at Heritage Science Park in downtown Phoenix. The three day festival includes an avenue of culture with booths representing different Asian and Pacific Island arts and crafts; a food court providing authentic Asian Pacific foods; a children's wonderland where children can learn popular Asian arts and crafts; and an entertainment stage featuring continuous performances ranging from classical, folk and pop dances and music, to costume parades and martial arts presentations.

Amount Recommended: \$2,725

7 Applicant: **Arizona Call-A-Teen Youth Resources, Inc.**

Project Title: Theatre @ Work

Project Category: Arts & Social Change

Council District(s): 7

Project Description: Support for artists' fees and production expenses for Theatre @ Work, July 1-29 at the ASU Downtown Campus. The project is a collaboration between Arizona State University's Herberger College of Fine Arts ArtsWork program and the Arizona Call-A-Teen Youth Resources. The project seeks to provide an opportunity for creative expression through theatre; enhance workforce preparedness skills; and expose low-income youth to career choices in the arts.

Amount Recommended: \$3,475

8 Applicant: **Arizona Humanities Council**

Project Title: 2006 Arizona Book Festival

Project Category: Arts Development

Council District(s): 7

Project Description: Support for artistic fees for the 9th annual Arizona Book Festival, April 1, 2006 at Carnegie Center in downtown Phoenix. The festival is a day-long free event featuring four stages of author readings, panel discussions, theater presentations, storytelling, performance poetry, and more than 100 exhibitors. The festival's mission is to celebrate the state's rich literary traditions, and to promote the joys of reading and appreciation for the book in all its forms. More than 14,000 attendees are expected at the 2005 festival.

Amount Recommended: \$2,250

9 Applicant: **Arizona Jewish Theatre Company**

Project Title: Children's Theatre Project 2006

Project Category: Arts and Diversity

Council District(s): 4

Project Description: Support for rental fees for two Curtain Call productions at Phoenix College. Curtain Call is the children's theatre educational program of the Arizona Jewish Theatre Company. The project makes theatrical opportunities available to those children who observe Saturday as the Sabbath and would otherwise be unable to participate in other theatre activities which tend to be on Friday's or Saturdays. The "process" based experience is open to all children of all backgrounds as the cultural mix is an important part of the learning experience.

Amount Recommended: \$2,975

10 Applicant: **Arizona Matsuri**

Project Title: Matsuri 2006

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artistic fees for the 22nd annual Matsuri, a festival of Janpan at Heritage and Science Park, February 25-26, 2006. The two-day festival is a vehicle to introduce the arts and culture of Japan to the people of Arizona through entertainment, crafts, food and hands-on activities. Three stages present continuous entertainment. Educational exhibits and food vendors are also included in the the festival. Last year, the festival attracted approximately 75,000 attendees.

Amount Recommended: \$2,400

11 Applicant: **Arizona Opera**

Project Title: Accessibility Enhancement

Project Category: Arts Access

Council District(s): 4

Project Description: Support for audio describer fees, large print programs, and a sign language interpreter for the Opera's 2005-2006 season. The goal of the program is to make performances and outreach programs accessible to those with visual or hearing disabilities. The Opera provides descriptive services at four of seven mainstage performances per opera. The project also includes membership in Artability, an organization that serves as a bridge between arts organizations and individuals with disabilities. Artability also provides the audio description equipment used in the performances.

Amount Recommended: \$1,024

12 Applicant: **Arizona Women's Theatre Company**

Project Title: Living Out/Speaking Out

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artistic fees and production expenses for a production of "Living Out" a play that examines the entrwined and interdependant experiences of Anglo mothers and undocumented Latina women they hire as nannies. The project fulfills Arizona Women's Theatre Company's commitment to addressing women's diverse voices and stories, and to developing relationships with women-oriented community organizations. This production will feature a Latina director and will include outreach efforts to a Latina audience.

Amount Recommended: \$2,000

13 Applicant: **Arizona's Children Association**

Project Title: Golden Gates Arts & Culture Project

Project Category: Arts & Social Change

Council District(s): 4

Project Description: Support for artistic fees and workshop materials for a series of four Bead Museum workshops at the Golden Gate Community Center. The workshops will take place during after-school hours but will involve intergenerational participants. The workshops will explore the use of beads in different cultures. The project expects to serve a total of 80 individuals and will include teenagers who have limited exposure to arts and cultural activities. Intergenerational workshops will be comprised of 12 youth, 5 seniors, and 3 adults.

Amount Recommended: \$1,269

14 Applicant: **Ballet Arizona**

Project Title: Summer Community Enrichment Program 2006

Project Category: Arts & Social Change

Council District(s): 8

Project Description: Support for artists' fees for a Summer outreach program offered to 60 children who live in group homes and shelters. The project is a collaboration between Free Arts of Arizona and the Arizona Ballet School. The goals of the project are to provide arts experiences to under-served youth; to expose the youth to various arts disciplines; and develop self confidence and a means of expression through various disciplines. The project will last a total of 8 days, with three hours of class per day. Participating children will range 7-12 years of age.

Amount Recommended: \$4,374

15 Applicant: **Bead Museum**

Project Title: Yoruba Beaded Art and It's Importance to Black History

Project Category: Arts and Diversity

Council District(s): 4

Project Description: Support for artists' fees and materials for a collaborative multidisciplinary project that explores the Yoruba culture of West Africa and its contextual importance to Black History. The project includes several components: an ASU Public Events sponsored performance for Madison Park School students, an artist residency, and art-making activities based on a lesson unit. The project includes an exhibit of Yoruba beaded art curated by the Bead Museum. The target audience is approximately 200 7th and 8th grade students.

Amount Recommended: \$1,900

16 Applicant: **Black Theatre Troupe, Inc.**

Project Title: American Menu

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artistic fees for a production of "American Menu" in January and February, 2006 in celebration of Martin Luther King Jr's birthday and Black History Month. "American Menu" addresses the civil rights issues of the 60's through the lives and stories of five African-American women working in the back kitchen of a segregated diner. The target audience includes members of all ethnic and cultural communities. Audiences will be identified by working through social service organizations and school districts.

Amount Recommended: \$2,453

17 Applicant: **Boys & Girls Club of Metropolitan Phoenix**

Project Title: Visual Arts 2006

Project Category: Arts Access

Council District(s): 1,4,5,7,8

Project Description: Support for artists' in residence fees for a program of visual arts activities at Phoenix branches of Boys and Girls Clubs. The program is designed to help youth develop creativity and cultural awareness through knowledge and appreciation of the arts. The program is comprised of highly organized visual arts experiences in the ArtWeb, and less structured drop-in activities and community-based arts experiences. Six Phoenix branches are involved in the program providing serves for 14,000 local youth with after-school and summer program each year.

Amount Recommended: \$3,000

18 Applicant: **Caribbean American Association of Arizona**

Project Title: 2006 Caribbean Multicultural Festival

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for 3rd annual Caribbean Multicultural Festival, October 1, 2005. The goals of the festival are to unite people of Caribbean ancestry; to maintain and preserve the Caribbean culture; to provide authentic sights, sounds and tastes of the Caribbean Islands to residents of Phoenix; and to build bridges towards the economic development of both the Caribbean Islands and the City of Phoenix. The festival features a Children's Global Village, food booths, and Information booths with educational materials.

Amount Recommended: \$1,920

19 Applicant: **Center Dance Ensemble**

Project Title: Snow Queen 2006

Project Category: Arts Access

Council District(s): 8

Project Description: Support to underwrite ticket costs for youth attending performances of Snow Queen at the Herberger Theater in December, 2005. The underwriting enables Center Dance to offer tickets to students at \$4 for field trips, and for \$11 for public performances. In the past year, 2,500 Phoenix students attended productions field trip productions of Snow Queen. The production is a modern dance ballet interpretation of the Hans Christian Andersen fairy tale. The goal is to introduce children to modern dance, and to show them the evolution of a story from the printed page to the performing stage.

Amount Recommended: \$3,575

20 Applicant: **Chicanos Por La Causa**

Project Title: Urban Dance Classes

Project Category: Arts Access

Council District(s): 4

Project Description: Support for artistic fees for Opendance to develop a program of urban dance classes for a core group of at-risk youth. The project provides access to dance classes to youth that live at or near poverty level, and creates a dance center at the Carl Hayden Community Center. The project will involve 2 artists working with 2 groups of youth, twice weekly for two hours. The groups will be divided by age: 6-11 in one group; 12-18 in the other. Each group will work in variety of dance styles and encouraged to create their own dance forms.

Amount Recommended: \$345

21 Applicant: **Childsplay, Inc.**

Project Title: Theater Opportunity Project 2005-2006

Project Category: Arts Access

Council District(s): 6,7,8

Project Description: Support to underwrite ticket costs to enable 1,000 youth to fall productions at the Herberger Theater. The goal of the program is to provide economically disadvantaged students with a free performance experiences. The grant would allow two underserved school districts to receive 500 free tickets to distribute to students of their choice. The two fall productions, Junie B. Jones and A Little Monkey Business, are examples of Page-to-Stage productions, which turns acclaimed childrens literature into theater performances.

Amount Recommended: \$3,997

22 Applicant: **Crossing 32nd Street {Phoenix Bach Choir}**

Project Title: Multidisciplinary Presentations of 20th Century Masterworks

Project Category: Arts Development

Council District(s): 1,2,4

Project Description: Support for artistic fees related to a series of multi-venue lecture-recitals that present large-scale works of recently composed chamber music. The works selected for the series require ten to twenty musicians and have never been performed in the Phoenix Metropolitan area. The works will also feature collaboration with Arizona choreographers, filmmakers, poets, painters and actors. The goal of the project is to increase awareness and understanding of contemporary chamber music of the 20th century to a broad and diverse audience.

Amount Recommended: \$1,750

23 Applicant: **Four Seasons Orchestra**

Project Title: Baroque and Classical Women Composers' Concert

Project Category: Arts Access

Council District(s): 7,2

Project Description: Support to underwrite production expenses for a concert of baroque and classical period women composers by Four Seasons Orchestra. The concert, which will feature former Metropolitan Opera soprano Isola Jones, is designed to raise the awareness of the audience of the contributions of women composers in an art form and period thought dominated by male composers. The concert also introduces the Four Seasons Orchestra to the Trinity Cathedral venue, and the Cathedral's patrons base of classical music lovers.

Amount Recommended: \$2,500

24 Applicant: **Free Arts of Arizona**

Project Title: Asian Arts and Culture 2006

Project Category: Arts and Diversity

Council District(s): 1-8

Project Description: Support for artistic fees for an Asian arts and culture workshop provided as part of the Professional Artist Series by Free Arts of Arizona, an organizations that brings creative arts programming to children who live in 34 partner non-profit treatment centers, group homes and shelters throughout Maricopa County. The goals of the workshop are to educate youth in a new artistic medium; to have youth experience the joy and power of their own natural rhythm; and to expose yout to time honored traditions of the Asian culture.

Amount Recommended: \$3,225

25 Applicant: **Grand Canyon Men's Chorale**

Project Title: Tunes for Toons

Project Category: Arts Development

Council District(s): 6

Project Description: Support for artists' fees and production expenses for "Tunes for Toons" a concert of cartoon-based choral works by the Grand Canyon Men's Chorale. The program will feature well-known works from Disney animated features such as Beauty and the Beast and American Tale, as well as themes from Bugs Bunny and Mighty Mouse cartoons. The production will include choreography and puppetry. The concert will be performed multiple times at Central High School in May, 2006

Amount Recommended: \$2,475

26 Applicant: **Great Arizona Puppet Theatre {Phoenix Guild of Puppetry}**

Project Title: Puppet Week 2006

Project Category: Arts Access

Council District(s): 8

Project Description: Support for artistic fees and supplies for National Week of Puppetry activities, April 23-30, 2006. The project make Puppetry activities available to populations that would otherwise have difficulty participating: children at Pheonix Children's Hospital and Kenilworth School; residents of senior housing, and students in the College of Education. The mission of the porject is to learn, grow and educate others in the arts of puppetry. The National Day of Puppetry celebration is a collaboration between the Puppetry Guild and the Great Arizona Puppet Theater.

Amount Recommended: \$675

27 Applicant: **Herberger Theater Center**

Project Title: Lunch Time 2006

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artistic fees, production and marketing costs for a season of Lunch-Time Theater productions at the Herberger Theater. The Lunch-Time Theater, a season of one-act plays fulfills the Merberger mission to support and foster growth of performing arts in Phoenix. The project cultivates the growth of emerging companies by providing an audience development opportunity. Cost of each show is \$5 and lunch is available at an additional cost. Producing organizations are approved for their material and artistry by Judy Rollings, Performance Outreach Director for the Herberger.

Amount Recommended: \$3,475

28 Applicant: **HomeBase Youth Services**

Project Title: A Hero's Journey 2006

Project Category: Arts & Social Change

Council District(s): 7

Project Description: Support for artistic fees for Opendance for a project targeting homeless youth between the ages of 18 and 21. The 8 month long project will offer dance classes every Thursday evening. Each class will serve approximately 60 youth that are in the Transitional Living Center on the campus of Homebase Youth Services. Each class will be instructed by two Opendance teachers. The class uses dance, writing and drawing to explore the participants life story and answer questions such as Who Am I? Why do I do what I Do? And What are my talents?

Amount Recommended: \$1,632

29 Applicant: **India Association of Phoenix**

Project Title: Discover India Diwali Festival

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for the Discover India Diwali Festival, November 20, 2005 at Heritage and Science Park in downtown Phoenix. The festival showcases the varied culture and traditions from the different parts of India, a highly diversified multi-cultural society with a long, ancient and rich multi-ethnic heritage. The festival includes an entertainment stage, cultural booths, food demonstration booths, lectures and demonstrations, dance workshops and arts and crafts booths.

Amount Recommended: \$1,363

30 Applicant: **Los Olivos Senior Center Association**

Project Title: Art for the Generations

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees, marketing and production costs for a series of three art shows and four arts presentations in the newly created gallery at Los Olivos Senior Center. Each show will run approximately 12 weeks. The goal of the project is to appeal to a younger, baby-boomer generation that has expressed a desire for diversity, culture and arts related services. The project also expands the Center's activities beyond game and service related activities. Artistic consultation is provided by Shemer Art Center.

Amount Recommended: \$985

31 Applicant: **Movement Source Inc.**

Project Title: Transcendence

Project Category: Arts Development

Council District(s): 4,6,7,8

Project Description: Support for artistic fees for guest choreographer and contract dancers for "Transcendence, " a project that explores the ideas of going beyond ordinary limits, transforming and excelling. The project and its ideas are presented through after-school dance programs, master classes with guest choreographers, workshops, community performances, and the season finale concert. The project enhances Movement Source's mission to expand the audience for modern dance by making it more accessible through education and integration of the arts.

Amount Recommended: \$2,725

32 Applicant: **Nebellen Dance Company**

Project Title: Dancer's Choreographic Workshop

Project Category: Arts Development

Council District(s): 2,6

Project Description: Support for artistic fees and rental fees for a choreographer's workshop in July, 2005 at Phoenix Theater. The workshop is invitational open to emerging choreographers, and provides them with dancers, rehearsal time and space. The goals of the project are to provide a venue and artistic credentials to emerging choreographers, provide opportunity for dancers to work with new choreographers, enhance the audience's experience with emerging dance forms, and to potentially expand the repertoire of Nebellen Dance Company.

Amount Recommended: \$1,613

33 Applicant: **North Valley Community Playhouse**

Project Title: Shakespeare in the Park 2006

Project Category: Arts Access

Council District(s): 2

Project Description: Support for marketing and production costs for a performances of Much Ado About Nothing, February 18 and 19, 2006 at North Mountain Park in Phoenix. All performances will be open and free of charge. The goals of the project are to provide an opportunity for families and individuals of all income levels in the North Phoenix area to enjoy a live theatrical production; to provide exposure to Shakespearean theatre; to raise awareness of the North Valley Community Playhouse; and to raise awareness of and contributions for the local homeless shelter.

Amount Recommended: \$2,016

34 Applicant: **Pakistan Information & Cultural Organization**

Project Title: Sunehrie Yaadain (Golden Memories)

Project Category: Arts and Diversity

Council District(s): 1,5

Project Description: Support for artists' fees for the 6th annual Pakistani Cultural Show and Independence Day celebration, August 13, 2005 at the Orpheum Theater in downtown Phoenix. The four hour long program features music and dance performed by artists and arts groups from Pakistan. Pakistanis attending the celebration dress up in native attire and socialize with other members in their native languages. The celebration includes a food court setup in the courtyard area in front of the Orpheum Theater. Past celebrations have been attended by nearly 1,000 people of diverse ethnicity.

Amount Recommended: \$2,975

35 Applicant: **Phoenix Art Museum**

Project Title: Family Sundays Program 2006

Project Category: Arts Access

Council District(s): 8

Project Description: Support for artists' fees for a series of presentations for the Family Sundays program, which is offered the third Sunday of every month. Family Sunday activities feature participatory and interdisciplinary multicultural art experiences designed for children ages 5-12 and their adult companions. The activities are free with admission. The activities incorporate live performances and/or demonstrations that complement the theme of the program. A special effort is made to ensure that programming is multicultural; select programs are bilingual.

Amount Recommended: \$3,440

36 Applicant: **Phoenix Bach Choir**

Project Title: Boys to Men V

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artistic fees and production costs for Boys to Men V, a collaborative project devoted to the development of the male choral experience. The collaboration features master teaching sessions with the artistic directors of the Phoenix Bach Choir, Phoenix Boys Choir, Orpheus Male Chorus, Grand Canyon Men's Chorale, and ASU Choral Department. Participants will be male junior/senior high school singers. Guest conductors will work with the ensembles over a three month period. The project culminates with a combined public performance in April, 2006.

Amount Recommended: \$2,725

37 Applicant: **Phoenix Center Association**

Project Title: Spring Concert 2006

Project Category: Arts Access

Council District(s): 1-8

Project Description: Support for artistic fees and marketing costs for the Phoenix Children's Chorus Spring Concert, May 6, 2006. The Children's Chorus, a tiered choral program at the Phoenix Center for the Arts, presents a culminating Spring concert performance to showcase the four different choirs' accomplishments and to attract new members to the organization. The concert will be held at Horizon High School's Theater in Phoenix. The four choirs: Concert, Cadet, Encore and Prep involve more than 150 children from 8-18 years old.

Amount Recommended: \$2,750

38 Applicant: **Phoenix Chinese Week**

Project Title: Phoenix Chinese Week 2006

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for Chinese Week, a three-day festival held the first part of February to celebrate the Chinese New Year. The festival will take place at the Chinese Cultural Center on 44th Street and Loop 202 in Pheonix. The festival features local artists performing traditional cultural and folk dances, songs, martial arts, and musical instruments. Special programs are offered by artists visiting from China. The festival inlcudes arts and craft booths, a Children's Pavilion for hands-on activities and food vendors.

Amount Recommended: \$3,500

39 Applicant: **Phoenix Community Alliance**

Project Title: 2006 Concert Under the Stars

Project Category: Arts Access

Council District(s): 4

Project Description: Support for artistic fees for the 2006 season of Concert Under the Stars performances at Steele Indian School Park. The concert, which are free to the public, will consist of five performances on the second Saturday of each month in July, August and Septmeber, 2005 and May and June, 2006. The concerts will be performed in the outdoor amphitheater, a circular cement stage backed by a waterfall and lake. The amphitheater has a seating capacity of 1,000 people. Past concerts have averaged 500-800 attendees per concert.

Amount Recommended: \$1,113

40 Applicant: **Phoenix Conservatory of Music**

Project Title: Building Families with Music

Project Category: Arts Development

Council District(s): 5

Project Description: Support for artistic costs, production and marketing expenses for a series of weekly 1 hour workshops that integrate musical and literary activities that promote family enjoyment in the artistic/musical process. The workshops, held at Washington Adult Center, will present 4 different sessions over 10 consecutive weeks. Participants will engage in experiences that include hands on exploration of musical instruments, live performance, creative writing and composition.

Amount Recommended: \$2,942

41 Applicant: **Phoenix Film Foundation**

Project Title: 2006 Arizona Short Film Competition

Project Category: Arts Development

Council District(s): 7

Project Description: Support for rental and marketing costs for the Arizona Short Film Competition, a showcase for Arizona filmmakers designed to introduce new local talent to the public. The competition fulfills the Foundation's mission to promote and provide the tools and resources for Arizona filmmakers and a showcase to give filmmakers a place to screen new and exciting independent films. The films featured in the competition will run several times during the 2006 Phoenix Film Festival April 6-16, 2006.

Amount Recommended: \$2,975

42 Applicant: **Phoenix Symphony Association**

Project Title: Abraze La Musica 2006

Project Category: Arts & Social Change

Council District(s): 8

Project Description: Support for artist stipends and transportation costs for an artistic partnership with Chicanos Por La Causa. The project will provide 30 hispanic youth and their families opportunities to attend nine Phoenix Symphony concerts in the 2005-2006 season. Artists performing with the symphony will also visit the youth on-site at Chicano's Por La Causa's Westside Workforce Development Center prior to the concert performance date. The artists represent different ethnic backgrounds and will demonstrate to the youth that music knows no ethnic boundaries.

Amount Recommended: \$3,744

43 Applicant: **Phoenix Symphony Guild Youth Orchestra**

Project Title: 2006 Youth Orchestra Conductor Support

Project Category: Arts Development

Council District(s): 1-8

Project Description: Support for artistic fees for the conductor of the Phoenix Symphony Youth Orchestra, one of four ensembles serving 325 youth in a progressive orchestra program. The program brings together outstanding orchestra students from across the valley for musical opportunities that are not available through the school orchestra system, including working with a professional conductor and performing annually with the Phoenix Symphony. Participants are ages 10-18 and are selected by audition.

Amount Recommended: \$2,475

44 Applicant: **Pueblo Grande Museum Auxilliary**

Project Title: 2006 Indian Market

Project Category: Arts and Diversity

Council District(s): 4

Project Description: Support for artists' fees for the 29th annual Pueblo Grande Museum Indian Market. The market provides the public an opportunity to develop and enhance their knowledge of the unique Native American culture. The two-day exhibition features a wide variety of outstanding artwork made by more than 450 tribally enrolled artists, which ensures that only authentic Native American art will be shown. The Market also includes music, dance and storytelling by Native American artists.

Amount Recommended: \$3,483

45 Applicant: **Red Rocks Music Festival**

Project Title: Intercultural Journeys

Project Category: Arts Development

Council District(s): 4,8

Project Description: Support for artists' fees for "Intercultural Journeys-Native American Cultural Expression," a series of Phoenix-based outreach programs of the Red Rocks Music Festival. The programs will feature prominent Native American performers on traditional instruments performing with a classical cellist. Each program will include a dialogue between the performers and audience discussing Native American music and classical composers who have featured American themes in their compositions. A concert will be held at the Heard Museum and at VH Lassen Elementary School on August 31, 2005.

Amount Recommended: \$2,874

46 Applicant: **Scorpius Dance {Scottsdale Community College}**

Project Title: Downtown Dance Project

Project Category: Arts Access

Council District(s): 8

Project Description: Support for production costs to present four contemporary dance companies during the First Friday Art Walk in downtown Phoenix, April 7, 2006. The presentation will off a non-traditional, outdoor, free concert that will introduce a broad audience to the collaborative efforts of four dance companies: Scorpius Dance Theater, Rayn Dance Theater, CONDER/dance, and Instint Dancecorps. The project taps the cutting edge, raw climate of the First Friday's experience and offers that audience a deeper, accessible performance experience.

Amount Recommended: \$1,001

47 Applicant: **Shemer Art Center & Museum Association**

Project Title: Shemer Art Center 2006

Project Category: Arts Development

Council District(s): 6

Project Description: Support for artists' fees and production expenses for a series of cultural awareness programs at the Shemer Arts Center. The Programs include Melodic Mondays, an evening of intimate performances by members of the Phoenixy Symphony; Artists Cafes, a series of professional development presentations for emerging and professional artists; and the Sunday at Shemer Festival, an annual fundraiser that features prominent artists chosen for their ability to attract a wider and more diverse audience for the Center.

Amount Recommended: \$2,725

48 Applicant: **Southwest Human Development Inc.**

Project Title: Arizona Wolftrap Program 2006

Project Category: Arts and Diversity

Council District(s): 4,5,6,7,8

Project Description: Support for artists' fees for seven weeks of Head Start residencies offered through Arizona WolfTrap, an early learning through the arts initiative. The grant supports the classroom residency program in which professional artists conduct 30 minute arts sessions with children twice each week for seven weeks. Sessions are designed to help the children with their curriculum topics through singing, dancing and play/acting activities. The sessions are presented in Fall residencies (October-December) and in Spring residencies (February - May, 2006).

Amount Recommended: \$2,975

49 Applicant: **Teatro Bravo!**

Project Title: The Vine

Project Category: Arts Access

Council District(s): 8

Project Description: Support for artistic fees and production expenses for "The Vine," a play that deals with issues of identity, education, and the struggle to excel in hip-hop dance. The production is a collaboration with member of Furious Styles, a Phoenix-based award winning hip-hop troupe. The production is an attempt by Teatro Bravo to reach out to youth audiences and a broader public with a compelling plot and vibrant dancing. The play will be presented in the fall of 2005 at Phoenix College. The play features a multi-ethnic, multi-cultural cast reflective of the downtown Phoenix community.

Amount Recommended: \$2,398

50 Applicant: **Theater in My Basement**

Project Title: Teatro Cliente 2006

Project Category: Arts Access

Council District(s): 3

Project Description: Support for artists' fees for a festival of theatre, performance art, dance and music--Teatro Caliente. The goal of this year's festival is to attract more local artists; to increase national and international visibility; and to hone the curatorial process. The festival will focus on work that has achieved, or shows the potential to achieve, significant attention in the local, national and international arena. The festival experience will be enhanced by focusing on central themes that give the evenings performances more cohesion.

Amount Recommended: \$3,500

51 Applicant: **Valle del Sol, Inc.**

Project Title: TeMo Youth Theater 2006

Project Category: Arts & Social Change

Council District(s): 7

Project Description: Support for artist and consultant fees for a project designed to engage youth and audience members in a dialogue about critical teen issues. Participants are at-risk Latino youths living in South, Central and West Phoenix. Using Image Theatre, Forum Theater, and Living Newspaper Theatre techniques, youth will explore health, diversity and tolerance issues. The different theatre techniques give the audience an opportunity to be active participants in the scene. The project will involve up to 12 bilingual Latino youth.

Amount Recommended: \$1,964

52 Applicant: **Valley Center for the Deaf**

Project Title: Deaf Shadowing Performance Art-The Miracle Worker

Project Category: Arts Access

Council District(s): 7

Project Description: Support for fees for 8 sign language interpreters and production costs related to performances of "The Miracle Worker" in March and April, 2006, in downtown Phoenix. The performance will feature shadow interpretation, a technique specifically designed for the deaf audience, in which sign language interpreters "shadow" actors on stage. The goals of the project are to provide meaningful artistic theatre experiences for the deaf community, and to increase the audience's awareness and exposure to the special needs of the deaf population through a shared theatre experience.

Amount Recommended: \$2,224

53 Applicant: **Valley of the Sun Habilitation Center**

Project Title: Stories of Ourselves VI

Project Category: Arts & Social Change

Council District(s): 4

Project Description: Support for artistic fees for Essential Theatre for a series of three interactive Playback Theatre performances with clients of Valley of the Sun School and Habilitation Center. The Center serves adults with developmental disabilities. The goal of the project is to give the clients artistic experiences that directly relate to who they are and how they experience the world, by giving them an opportunity to express their personal story. The personal story will be then be interpreted in a Playback Theatre improvisation that incorporates music, movement and theatre.

Amount Recommended: \$2,907

54 Applicant: **Young Sounds of Arizona**

Project Title: Free Concert 2006

Project Category: Arts Development

Council District(s): 2,5

Project Description: Support for artists fees and production costs for a free concert by Young Sounds, a youth jazz ensemble made up of youth ages 14-19 chosen by audition from schools across the valley. The free concert is final performance of the season and is the culminating event of a series of workshops with an internationally known guest artist. This season's artist is Pete Christlieb, a member of the Tonight Show Band. The concert will be held at the Orpheum Theater, April 8, 2006.

Amount Recommended: \$3,725

Applicant: **Youth Development Institute**

Project Title: Playback Theater: The Victim's Story 2006

Project Category: Arts & Social Change

Council District(s): 1

Project Description: Support for artistic fees for Essential Theatre for a 10-month program of interactive theatre performances and workshops for youth and staff in Youth Development Institute's Journey Program, a structured residential program for sexually abusive youth. 20 bi monthly sessions will be provided to boys in six treatment groups. The goal of the project is to use Playback performances as a model for empathy, giving the youth a creative and artistic way to be heard and understood; and to use the training to develop skills of active listening, feeling emotion, perceiving others' experiences, and showing empathy physically, facially and vocally.

Amount Recommended: \$4,600
