
PHOENIX OFFICE OF ARTS AND CULTURE
2006-2007 Grant Funding Recommendations
Community Arts Project Applications

Attachment B

1 Applicant: **ABIL**

 Project Title: Improbable Theater 2007

 Project Category: Arts Development

 Council District(s): 8

Project Description: Support for artists' fees related to the artistic development of Improbable Theater Company, an organization dedicated to the participation of individuals with disabilities in the performing arts. The project includes: performance of a published short play for the Herberger Theater Lunch Time Theater; development of original material in a writer's workshop; performance of the newly developed material in a variety of venues; and expansion of the company's performance skill through a series of ten theater workshops.

Amount Recommended: \$2,835

2 Applicant: **Actors Theatre of Phoenix**

 Project Title: Web-Based Marketing and Audience Education

 Project Category: Arts Development

 Council District(s): 8

Project Description: Support for costs related to development of production specific websites for plays produced in the 2006-2007 season. The project is an expansion of a web-based marketing initiative tested during the current season. The goals of the project are to: develop a younger, urban, ethnically and culturally diverse audience segment; deepen the theater experience for audience members; make information about the play, its performers, and key technical individuals more broadly available to the community; create a vehicle to drive ticket sales; utilize powerful internet based marketing information tools.

Amount Recommended: \$3,500

3 Applicant: **Arizona Aloha Festivals, Inc.**

 Project Title: Arizona Aloha Festival, 2007

 Project Category: Arts and Diversity

 Council District(s): 8

Project Description: Support for artistic fees for the Aloha Festival, a showcase of the music, art and dance of Pacific Islanders. The two day festival will be held March 17 and 18, 2007. The festival features local artists as well as visiting artists from the islands. Audience experience includes interaction with performers, hands-on educational activities, interactive discovery areas, food and a variety of other vendors. Last year attendance at the festival was approximately 80,000.

Amount Recommended: \$2,865

4 Applicant: **Arizona Asian American Association**

Project Title: Arizona Asian Festival 2007

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for the annual Asian Festival, a three day celebration and exhibition of Asian art, culture and traditions. The goals of the project are: to showcase the multiethnic Asian and Pacific Islanders' art and culture; to highlight the rich mix of Asian communities in Phoenix; to reach out to minority communities in Arizona; to foster awareness and appreciation of cultural diversity; and to provide a platform for people of different cultures to better know one another. The festival features an Avenue of Asian Cultures, stage performances, Children's Wonderland, and food and vendor booths.

Amount Recommended: \$2,000

5 Applicant: **Arizona Matsuri**

Project Title: Matsuri, 2007

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for the 23rd annual Matsuri, a festival of Japan, February 25 and 26, 2007, at Heritage and Science Park. The festival features Japanese culture by showcasing classical dancers, folk singing, taiko drums, koto and shakuhachi recital. The Matsuri often hosts artists and performers from Japan. The festival experience also includes hands on activities, educational exhibits and performances, and traditional crafts and foods. The festival audience in 2006 was approximately 75,000 people.

Amount Recommended: \$2,700

6 Applicant: **Arizona State University West IAP**

Project Title: Handel's Messiah: A Soulful Celebration

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for a world premiere live performance of Handel's Messiah that utilizes African-American musical idioms, including gospel, jazz, rhythm and blues and hip-hop. The goals of the project are to celebrate musical idioms organic to the African-American communities; to engage professional and amateur artists representative of a wide diversity of ethnic and cultural backgrounds; and to create a significant Black History Month event. The performance will be held at the Orpheum Theatre February 28-March 2nd, 2007.

Amount Recommended: \$4,500

7 Applicant: **Arizona Theatre Company {Artability}**

Project Title: Captioning 2007

Project Category: Arts Access

Council District(s): 8

Project Description: Support for captioners' fees, production expenses and marketing costs to provide captioning services at six live arts and cultural events. The project seeks to serve residents who have lost hearing but are unable to use assisted listening devices or American Sign Language services. Open captioning is the process of capturing spoken dialogue-- live or scripted-- and displaying the text on an LED screen. The service will be made available at no charge to nonprofit performing arts organization that would like to use the service at select performances.

Amount Recommended: \$2,995

8 Applicant: **Arizona Women In Tune**

Project Title: Holiday Concert 2006

Project Category: Arts and Diversity

Council District(s): 7

Project Description: Support for production and rehearsal expenses for a holiday concert by Arizona Women in Tune, the choral voice of the Phoenix lesbian community. AZWIT is committed to educating the public and their membership on issues of diversity, and working toward the elimination of prejudice and discrimination based on gender, race, class, sexual orientation, religion, age, or physical disability. The holiday concert will be held December 8-9, 2006 at Trinity Cathedral. It is anticipated that nearly 800 people will attend the concert.

Amount Recommended: \$3,225

9 Applicant: **Atlatl**

Project Title: Southwest Native American Leadership Initiative

Project Category: Arts and Diversity

Council District(s): 7,8

Project Description: Support for artists' fees, travel expenses, space rental and other costs associated with a Leadership Initiative for Native American artists. The Initiative targets ten urban and reservation-based individuals for a year-long program of learning activities and curriculum components that focus on individual, community, tribal, and national Indian art and cultural issues. The goals of the program are to promote: personal inquiry; affirmation of tribal values; focused dialogue on current issues; interaction with national leaders; public speaking skills; mentoring relationships with leaders and elders; and networking of contacts and resources. The workshops will be held at Pueblo Grande Museum.

Amount Recommended: \$2,250

10

Applicant: **Ballet Arizona**

Project Title: Multicultural Arts Camp 2007

Project Category: Arts & Social Change

Council District(s): 4

Project Description: Support for artists' fees for a Multicultural Arts Camp. The project, a collaboration between Ballet Arizona and Free Arts of Arizona, will serve approximately 150 children ages 7-18 in the foster care system. The goals of the project are to expose participants to culturally diverse music, art, dance, theater and literature experiences; develop tolerance for different cultures and beliefs; develop appropriate social skills and peer interaction; gain confidence and self-esteem through mastery of creative projects; learn new means of creative expression and articulation of emotions; develop friendships and have fun in a safe environment.

Amount Recommended: \$4,260

11

Applicant: **Bead Museum**

Project Title: Children's Museum Community Bead Curtain

Project Category: Arts Development

Council District(s): 1-8

Project Description: Support for artists' fees and workshop materials for construction of a bead curtain in collaboration with the Children's Museum of Phoenix's Museum Without Walls program. The project will educate children about the historical and artistic roots of beading and the uses of beads to reflect individual stories. The hands-on activity will engage children in the process of self-reflection, creation and mutual construction of a bead curtain celebrating individual differences, cultural roots, characteristics, interests and stories.

Amount Recommended: \$1,575

12

Applicant: **Black Theatre Troupe, Inc.**

Project Title: Ma Rainey's Black Bottom

Project Category: Arts and Diversity

Council District(s): 4

Project Description: Support for artistic fees and production costs for "Ma Rainey's Black Bottom," an August Wilson play presented in conjunction with Black History Month. The play will be performed at the John Paul Theatre on the campus of Phoenix College in February, 2007. The play will coordinate with activities of the college's Black Student Union. The project will include outreach to school groups, local blues musicians, and other ethnic and cultural organizations in the community.

Amount Recommended: \$4,050

13 Applicant: **Boys & Girls Club of Metropolitan Phoenix**

Project Title: Visual Arts

Project Category: Arts Access

Council District(s): 1,4,5,7,8

Project Description: Support for artists' fees for a year-long program of arts workshops at 6 clubs in the city of Phoenix. The project seeks to provide underserved communities access to the arts, emphasizing exposure, experience, and appreciation of arts and culture activities. Each BGCMP branch has an art room that is open at least 4 hours per day during the school year and 6 hours per day in the summer for arts and craft activities. A special thematic program called ArtWeb features artist, Howard Bernstein, in three 4-day workshops at each branch. Each workshop is 3-4 hours in length and includes a field trip to a local art venue.

Amount Recommended: \$4,250

14 Applicant: **Breaking Up Walls**

Project Title: Phoenix Youth at Risk Mural

Project Category: Arts & Social Change

Council District(s): 8

Project Description: Support for artist's fees and supplies for a community mural project in the Garfield neighborhood. The mural will be painted on the Phoenix Youth at Risk building at 1001 E. Pierce. The mural will be designed and painted by youth, their mentors, Garfield businesses and community members. The topic of the mural is "Family." The artist will help the community develop the theme and images through a series of workshops. The programs of Youth at Risk are designed to build self-esteem and leadership skills, and decrease gang, violence, and substance abuse behaviors.

Amount Recommended: \$700

15 Applicant: **Center Dance Ensemble**

Project Title: Snow Queen 2007

Project Category: Arts Access

Council District(s): 8

Project Description: Support to underwrite ticket costs for outreach performances of "Snow Queen." Center Dance Ensemble will offer school groups and public groups reduced admission price for matinee performances offered twice daily from November 30 to December 17. Through corporate and public underwriting, the cost of tickets is just \$5. In the past year, nearly 5,000 youth attended field trip performances, which is 90% of capacity. Schools are offered a pre-performance study guide that explains the story of the Snow Queen.

Amount Recommended: \$4,500

16 Applicant: **Central Community Theatre**

Project Title: Summer Children's Musical Theatre Workshop

Project Category: Arts & Social Change

Council District(s): 7

Project Description: Support for artists' fees, marketing and materials for a summer theater program targeting youth representative of the diverse central Phoenix community. Approximately 60 youth will be involved in the project. Youth will be recruited through social service agencies and schools in the community. The program consists of a series of workshops that will culminate in 4 staged productions of Guys and Dolls. Workshops will focus on both artistic and technical aspects of theater production. Free tickets will be provided to social service agencies that offer services to disadvantaged children and families in the community.

Amount Recommended: \$1,961

17 Applicant: **Childsplay, Inc.**

Project Title: Theatre Opportunity Project 2006-2007

Project Category: Arts Access

Council District(s): 8

Project Description: Support for artists' fees and production costs for outreach performance of "Petite Rouge" at the Herberger Theater. The goal of the project is to provide economically disadvantaged students with a free professional theater experience that they may not otherwise be able to attend. Two underserved school districts within the City of Phoenix will receive 500 free tickets to distribute to students of their choice. The play selection is an example of a page-to-stage production, which takes acclaimed children's literature and transforms them into live theatre performances.

Amount Recommended: \$4,000

18 Applicant: **Free Arts of Arizona**

Project Title: Asian Arts and Culture Workshop

Project Category: Arts and Diversity

Council District(s): 1-8

Project Description: Support for artists' fees related to an Asian Arts and Culture Workshop at Phoenix based partner organizations served by Free Arts of Arizona. The workshop is part of the Professional Artist Series provided to children in residential treatment centers, group homes and homeless shelters. The goals of the workshop are: to educate youth in a new artistic medium; to have youth experience the joy and power of their own natural rhythm; and to expose youth to time honored traditions of the Asian culture.

Amount Recommended: \$3,185

19 Applicant: **Herberger Theater Center**

Project Title: Lunch Time Theater 2007

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees and production expenses for a series of performances at the Herberger Theater Center's Lunch Time Theater. The project consists of a season of one-act plays performed within a 30-45 minute period on Tuesdays, Wednesdays and Thursdays. Performances are by emerging community-based theater companies that have limited infrastructure and opportunity to perform and develop audiences. Performing groups are selected by Judy Rollings, the Herberger's Performance Outreach Director, who also assists the organizations in the selection of appropriate material and technical support needs.

Amount Recommended: \$5,000

20 Applicant: **India Association of Phoenix**

Project Title: Diwali Festival, 2007

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for the Discover Diwali Festival, Sunday, November 19, 2006 at the Heritage & Science Park. The festival showcases the varied culture and traditions of a highly diversified multi-cultural society with a long, ancient and rich heritage. The goals of the festival are to increase awareness of the diversity in our midst; to educate people about the different cultures; to provide a platform for Indian artists in the community; and to instill pride among the Indian community in their cultural heritage.

Amount Recommended: \$1,375

21 Applicant: **Irish Cultural & Learning Foundation**

Project Title: Arizona Irish Festival, 2006

Project Category: Arts and Diversity

Council District(s): 7

Project Description: Support for artists' fees for a one day celebration of Celtic culture at the Irish Cultural Center, Saturday, October 28, 2006. The festival features traditional Irish folk music and dance by amateurs and professionals using traditional instruments. Programs classes, exhibits and special events are also offered to educate festival attendees. A marketplace offers a variety of clothing, arts and crafts, books, jewelry, and recorded music by local and international performers. More than 5,000 people are expected to attend the festival.

Amount Recommended: \$2,250

22

Applicant: **iTheatre Collaborative**

Project Title: Always August

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees and production costs for the presentation of the complete cycle of 10 plays by August Wilson. The goals of the project are: to create a comprehensive overview of Wilson's plays and the impact of his work; to broaden understanding of the social, economic and political issues that faced African Americans in the first century after emancipation; and to introduce a large, diverse audience to Wilson and iTheatre Collaborative. The Cycle will be presented in two parts, October, 2006, and February, 2007, at the Herberger Theater.

Amount Recommended: \$5,000

23

Applicant: **Korean Cultural Center in AZ**

Project Title: Korean Arirang Festival

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for the annual Korean Arirang Festival, a one day event, March 10, 2007 at Heritage and Science Park. The goal of the festival is to educate others about the Korean arts, language, and history. Activities at the festival include demonstrations of traditional Korean dance, art calligraphy, crafts, music and martial arts. The festival also includes food booths, displays, Korean films and information about Korean language and culture classes offered by the Korean Cultural Center. The 2005 festival served approximately 3,000 people.

Amount Recommended: \$2,250

24

Applicant: **Los Olivos Senior Center Association**

Project Title: Art for the Generations 2007

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees and marketing for four separate art shows featuring local artists' work and lectures on art related topics at the Los Olivos Senior Center Association gallery. The goal of the project is to add a dimension to LOSCA's programming that will enhance participant's visits to the center by offering self-guided viewing of the gallery and interactive, evening lectures. The gallery is open during all hours of operation and provides seniors an opportunity to view local artist work without having to go to downtown galleries or museums.

Amount Recommended: \$645

25 Applicant: **Movement Source Inc.**
Project Title: Creative Connections
Project Category: Arts Development
Council District(s): 4,6,7,8
Project Description: Support for artists' fees for guest choreographers to create pieces for Movement Source. Two national choreographers will set pieces based on the theme "Creative Connections." The goals of the project are to: encourage collaborative and cooperative ventures; foster and sustain new audience by presenting ideas that challenge; create a richer understanding of the collaborative process; and offer interactive exchanges between youth and artists that inspire creativity. The pieces will be featured in Movement Source's season of performances.
Amount Recommended: \$1,535

26 Applicant: **North Valley Community Playhouse**
Project Title: Six Degrees of Separation
Project Category: Arts Development
Council District(s): 3
Project Description: Support for artists' fees and production expenses for a production of "Six Degrees of Separation," by NVCP. The purpose of the project is to respond to develop new audiences by reflecting the diversity of the community. The play, which will be produced during Black History Month, will include outreach activities to schools drama clubs and student government organizations. Guest speakers will facilitate a workshop with youth to discuss social awareness and cultural diversity, and how they, as leaders in their school can promote cultural acceptance.
Amount Recommended: \$2,980

27 Applicant: **Phoenix Art Museum**
Project Title: Family Sundays Program 2007
Project Category: Arts Access
Council District(s): 7
Project Description: Support for artists' fees and production expenses for a monthly program of participatory and interdisciplinary multicultural art experiences designed for children ages 5-12 and their adult companions. Family Fundays activities incorporate live performances and/or demonstrations that complement the theme of a program. The goals for the project are to encourage children and their adult companions to actively look at and engage in art; to encourage access to the Museum, particularly among Spanish speaking families; to promote multicultural understanding; and to encourage repeat visits to the Museum. Family Fundays projects are free with Museum admission.
Amount Recommended: \$2,064

28 Applicant: **Phoenix Bach Choir**

Project Title: Songs of Remembrance

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees for a concert memorializing the 5th anniversary of the terrorist attacks of September 11, 2001. The concert will feature music in response to the attacks by prominent American composers, and by two local composers and poets. The program will include soloists, members of the Phoenix Symphony, Phoenix Boys Choir, and the Phoenix Police Honors Chorus. Performances will be recorded for local and national broadcast by KBAQ Studios. The goal of the project is to provide audiences an opportunity to gather, remember, mourn and heal through the transformative power of music.

Amount Recommended: \$4,500

29 Applicant: **Phoenix Center Association**

Project Title: Phoenix Children's Chorus Spring Concert 2007

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists' fees and production expenses for a spring concert performance of the four choirs that comprise the Phoenix Children's Chorus. The program involves more than 150 children ages 8 to 18 years of age performing a variety of classical and contemporary music. The spring concert showcases the development of the choirs over the year. The concert will be promoted throughout the spring and discounted tickets will be made available to senior citizens and elder care facilities. Free tickets will be offered to area music teachers. The concert will be held May 6, 2007 at the Orpheum Theater.

Amount Recommended: \$2,475

30 Applicant: **Phoenix Chinese Week**

Project Title: Phoenix Chinese Week 2007

Project Category: Arts and Diversity

Council District(s): 8

Project Description: Support for artists' fees for a week long celebration of the Chinese New Year, held the last week of January or the first of February, at the Chinese Cultural Center. The three-days of events feature the traditional music, dance and cuisine of China. Many local artists are used but each year a performing group from either Chengdu, China or Taipei, Taiwan--Phoenix Sister Cities—is featured. The festival will also feature free instruction on Chinese calligraphy, mask painting, origami and other cultural arts and crafts. More than 200,000 people attend the festival each year.

Amount Recommended: \$4,500

31 Applicant: **Phoenix Community Alliance**

Project Title: Concert Under the Stars at Steele Indian School Park 2007

Project Category: Arts Access

Council District(s): 4

Project Description: Support for artists' fees for a series of free community concerts at Steele Indian School Park in the Central Corridor of Downtown Phoenix. The concerts will provide urban families, seniors, youth and individuals of all groups a chance to participate in an interactive concert setting. The Concert Series will be held the second Saturday from 8:00 to 10:00pm the months of July, August, and September of 2006, and in May and June of 2007.

Amount Recommended: \$2,500

32 Applicant: **Phoenix Conservatory of Music**

Project Title: Building Families Through Music II

Project Category: Arts Development

Council District(s): 5

Project Description: Support for artists' fees, production and marketing expenses for a multipresentation project that promotes family enjoyment in the artistic/musical process, and that gives community members skill sets to personally engage, explore, and create music. The project will take place at the Washington Community Center. The goal of the project is to build and engage a new audience throughout the Washington community. The project will specifically seek to engage the community's Spanish speaking members.

Amount Recommended: \$2,625

33 Applicant: **Phoenix Improv Festival**

Project Title: Sixth Annual Improv Festival

Project Category: Arts Development

Council District(s): 7

Project Description: Support for artists' fees, production expenses, space rental, and marketing costs for an improvisation festival April 18-22, 2007 at the Playhouse on the Park at the Viad Center. The festival support artistic innovation and risk-taking by providing local and national improvisers with a collaborative forum to develop their talent and explore new areas in the arts form. The project also helps to develop audiences for the improv community. The festival also includes introductory to master level workshops for the improvisers participating in the festival.

Amount Recommended: \$4,000

34 Applicant: **Phoenix Theatre**
Project Title: Maintaining Accessibility
Project Category: Arts Access
Council District(s): 7
Project Description: Support for accessibility service fees to provide open captioning of 3 Phoenix Theatre Main Stage productions and 2 Cookie Company productions in the 2006-2007 season. Open Captioning is the term used for subtitling a production's dialogue on an LED monitor positioned outside the performance area. Open captioning targets those in the deaf community who are not familiar with American Sign Language. The project also seeks underwriting for space and production needs for Detour Company Theatre, a troupe of mentally challenged adults.
Amount Recommended: \$2,896

35 Applicant: **Red Rocks Music Festival**
Project Title: Festival Sampler
Project Category: Arts Access
Council District(s): 6
Project Description: Support for artists' fees for a free Sampler Concert of the Red Rocks Music Festival's 5th season, and open rehearsal access for youth and adult amateur musicians. The Sampler Concert will be held on Thursday, August 31st, at the Church of the Beatitudes. The Sampler concert will feature selected works that will be part of the larger festival performance. The rehearsals leading up to the Sampler will be opened to the community and advertised to area schools and social service providers.
Amount Recommended: \$2,860

36 Applicant: **Scorpius Dance Theatre**
Project Title: Fantasy - Inspired by Michael Parkes
Project Category: Arts Development
Council District(s): 7
Project Description: Support for artist's fees for a dance production inspired by international renowned artist, Michael Parkes at the Phoenix Little Theatre in spring, 2007. The performed piece, "Fantasy," revolve around seven stories based on his Parkes's paintings. Set to original choreography and musical score, the dance piece incorporates Parkes's visual imagery and use of theme, plot, intrigue, and emotional theatrics.. The goal of the project is to improve Scorpius's artistic growth and performance quality, and develop and deepen the experience of Scorpius's audience.
Amount Recommended: \$3,500

37 Applicant: **Shemer Art Center & Museum Association**

Project Title: Shemer Art Center Publicity and Marketing Activities

Project Category: Arts Development

Council District(s): 6

Project Description: Support for artist's fees and cost of marketing materials for a marketing initiative designed to increase public awareness of the mission and programs of Shemer Art Center. The project includes development of an annual calendar, printed exhibition schedule, exhibition postcards, print ads in local periodicals and radio ads. The goal of the project is to increase Shemer's membership by promoting artists and events in a way that reaches the larger community.

Amount Recommended: \$2,980

38 Applicant: **Teatro Bravo!**

Project Title: Latino Comedy: The Hispanick Zone

Project Category: Arts and Diversity

Council District(s): 4

Project Description: Support for artists' fees and production costs for "The Hispanick Zone" a play by Teatro Bravo founder and playwright, Guillermo Reyes. The play features roles for young actors, male and female, and has proven to be a good launching vehicle for young Latino actors. Eight performances will be presented at Phoenix College in fall, 2006. Teatro Bravo is the only bilingual theater company in Arizona. Marketing and audience development will be accomplished through partnerships with LaVoz and Prensa Hispana.

Amount Recommended: \$3,000

39 Applicant: **Theater in My Basement**

Project Title: Teatro Caliente 2007

Project Category: Arts Access

Council District(s): 8

Project Description: Support for artists' fees and production expenses for a festival of theater, performance art, dance and music called Teatro Caliente. The curated festival, now in its 3rd year, seeks to grow the pool of local artists and to increase national and international visibility. The festival format is focused on intensifying the relationships between artists, audiences, and organizers. The festival call for artists will solicit work samples from individuals and groups across Arizona, other Southwestern states, and in Mexico. Work selected for the festival will challenge existing forms, and challenge the festival's audience.

Amount Recommended: \$4,500

40

Applicant: **Tumbleweed**

Project Title: Artist in Residence Program

Project Category: Arts & Social Change

Council District(s): 8

Project Description: Support for artists' fees for a residency program at Tumbleweed Center for Youth Development, a nonprofit agency providing programs for runaway, abused, homeless and delinquent youth. The residency will serve two programs. Youth involved in the Open Hands program will be offered improvisational theatre workshops designed to support a sense of community and inclusion. Youth participating in the Drop-In Center will experience an intensive two-week residency designed to strengthen their sense of identity and self-worth, and prepare them to re-enter community life.

Amount Recommended: \$2,704

41

Applicant: **Valle del Sol, Inc.**

Project Title: TeMo Youth Theatre 2007

Project Category: Arts & Social Change

Council District(s): 7

Project Description: Support for supplies and production expenses for a bilingual youth theater performance and peer leadership group for 12 youth ages 14-17. Participants will write and perform improvisational scenes focusing on issues affecting teens, such as suicide, stereotypes, substance abuse, and pregnancy. The scenes are presented in community settings with intergenerational audiences. The goals of the project are to increase youth's resistance to substance abuse and to decrease risks in youth and older adult populations.

Amount Recommended: \$1,193

42

Applicant: **Valley Center for the Deaf**

Project Title: Deaf Shadowing Performance Art

Project Category: Arts Access

Council District(s): 7

Project Description: Support for artists' fees and interpreters' fees for 2 Shadow performances by Central Community Theatre. Shadowing is a technique in which sign language interpreters translate and "shadow" actors on stage, mimicking the actions and emotions portrayed on stage by the actor. A shadow performance allows the deaf community to share the experience of an onstage interpretive performance and introduces the hearing community to a new expressive performance style. Free tickets will be distributed to 150 members of the hearing impaired/and or underprivileged community

Amount Recommended: \$2,995

43 Applicant: **Valley of the Sun Habilitation Center**

Project Title: Stories of Ourselves VII

Project Category: Arts & Social Change

Council District(s): 3

Project Description: Support for artists' fees for a series of three interactive Playback Theater performances by Essential Theater. The project serves clients of the Valley of the Sun Habilitation Center that have communication impairments that make speech difficult to understand, and those who communicate only through special devices. Working with a speech therapist, selected clients will go through a four-week process of writing and editing their personal life story, which will then be brought to life through the improvisational format of the playback experience.

Amount Recommended: \$3,360

44 Applicant: **Young Sounds of Arizona**

Project Title: Free Concert 2007

Project Category: Arts Development

Council District(s): 8

Project Description: Support for artists fees and space rental for a free concert by Young Sounds, an auditioned ensemble for youth age 14-19. The free concert is an opportunity for the youth to work with professional jazz artist, Jack Sheldon, jazz trumpeter and former leader of the Merv Griffin band. Mr. Sheldon will rehearse twice with Young Sounds prior to the concert and give a master class for members. The concert will be held on May 4, 2007 at the Orpheum Theater.

Amount Recommended: \$5,000

45 Applicant: **Youth Development Institute**

Project Title: Playback Theater: The Victim's Story 2007

Project Category: Arts & Social Change

Council District(s): 8

Project Description: Support for artists' fees for a series of interactive theater performances and workshops for youth and staff in YDI's Journey program, a residential program for sexually abusive youth. The 10 month program is designed to develop active listening skills, and to teach youth how to perceive others' experiences and show empathy physically, facially and vocally. The goal of the program is to support changes in thinking and behavior needed to prevent future abusive behavior upon the youths' release.

Amount Recommended: \$5,000
