



Phoenix Film Office - PRODUCTION LISTINGS

Post Production Companies

Name/Company	Phone-1	Phone-2	Email/WebSite	Service Description
A Southwest Post Production David Berlatsky	602-996-5942		southwestprods@aol.com	APA member. ACE & Academy Award nominee for Best Film Editing. 35/16mm Movieola linear editing systems, Lightworks non linear editing systems, 35/16 interlock projection system and much more.
ArtGecko Productions Christa Kent Jim Kent	602-274-1366	602-418-2337	artgecko@cox.net www.artgeckoproductions.com	Specialize in broadcast and corporate video production, post production, news, sports, HDTV and documentaries. Sony High Definition F900 multi format camera package. Avid 9000XL for editing.
Bay 6 Productions Rick Servatius Liz Servatius	480-840-7850	602-750-6632 XCell	rick@bay6inc.com www.bay6inc.com	Video, Audio and Print services production. Videography, Editing, Web Output, Audio Recording, VO, Music, Producing.
Blade Editorial Mark Trengove Louise Parker	602-307-5577	602-999-0744	louise@bladecuts.com www.bladecuts.com	eQ editing system, Quantel. High performance non-linear system. HD, standard-definition and digital media.
Downtown Digital Post Susan Ulrich	602-462-6470	602-320-6843	sulrich@suns.com www.downtowndigitalpost.com	Edit suites featuring the Quantel Editbox, Sony Digital Betacam, Avid Media Composer 1000 XL and D2. We have the facilities, experience, and the "service thing" down. Just ask our clients!
Eureka Productions Inc Rodolfo Madera Patricia Castro	602-253-4082	602-758-3594	info@eurekaproductions.com www.eurekaproductions.com	Shoot: 35mm, HD, 16mm, 24p, SD Video Crews. EDIT: HD and SD Editing Bays. GRAPHIC DESIGN: After Effects, Live Tape, Motion, etc. AUDIO: 2 Audio suites protocols based. Music Scoring for Film and TV, Jingles, Radio Spots. Voice Services: English and Spanish.
Great Scott! Productions, Inc. Heidi Scott Jeff Clonts	602-254-1600	602-861-0202	hscott@gspprod.com www.greatscottprod.com	Full service audio/video film facility. Two large stages, lights, grip truck, duplication. Post: 6 bays, smoke, avid, digital 3 protocols audio production.



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Hernandez Creative	480-752-2271		hernandez_creative@mail.vresp.com	Offer a wide variety of needs & solutions. Also, since we're a bilingual firm we can produce all of our work in-house in either English or Spanish. Video Production, Graphic Design, Interactive Media, Spanish Translations (ATA Certification) and Dynamic Digital Signage.
Independent Video Productions Lou West Brad Golden	602-435-9548		ivp studios.com ivp studios.com	All aspects of video productions.
KUTP TV 45, United Television Inc. Mike Dufrene Gary Frank	602-268-4500			Videotape production company. Non-linear editing, D2 1", & Betacam online, studio, Betacam/ location equipment.
Laredo Productions, Inc. Kyle D. Bartlett Jack Bartlett	480-947-5255		kyle@laredoproductions.com www.laredoproductions.com	16:9 digital production and post production. Independent film producers.
Metropolitan Post Kyle Schmierer	480-948-9008	800-229-0494	Amadin7@aol.com www.MetroAZ.tv	Metropolitan Post houses the Avid Symphony, Avid Media Composer and the Avid technology known as the "Avid Symphony Nitris." We handle virtually any source (Film, HD or SD Video) materials and deliver the highest quality results for your project. Avid is used by nearly every major TV show and feature film.
Miles, Anthony	602-568-8652		www.milesassoc.com	APA member. Feature film, television, video and digital photography. Digital cinematography, DVD broadcast video production.
Moving Pictures L.L.C. Ted Stratton	602-418-4965	602-861-2199	hikerted@yahoo.com www.edited.com	30 years of field and post production. Award winning documentary, education, corporate and travel programs. Complete avid editing bay. Experienced videographer/photographer who travels light.
Phoebus Productions Elaine Klugman Shari Norton	602-995-9797	602-617-7059	PhoebusP@worldnet.att.net	APA member. Owner, operator DVC Pro Camera package, specializing in documentary, sports and news. Post production-video-discreet logic and edit non-linear on line system. Multiformat Beta SP and DVC Pro.



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Phoenix Videofilms/Film & Video Services Kelly Karr	602-266-4198		www.phoenixvideofilms.com	Pre-production, production, post production. TV spots, low-budget feature specialist. Digital non linear editing. Help in all phases of production.
Postal, The Edit Suite Theresa Murray Kirby Koppes	602-776 7678	602-692-3493	postaledit@aol.com www.postaltheeditsuite.com	Postal offers 2 edit suites. Suite 200 features the Avid 9000 and Suite 202 features Final Cut Pro and Avid DV Express. Editor resources include After Effects, Boris Red, DVD Studio Pro, Photoshop, a voice over booth and comprehensive rights-free library of music, sound effects, stock footage and graphic elements.
Skyline Productions, Inc. Joe S. Reynolds	480-345-8009		joe@skylinevideo.com www.skylinevideo.com	APA member. Full service production company, providing services in all aspects of video production. 2 studios available; light grid, green room, bay door access, reasonable rates. Also, available:-Mobile Video Production Trailer.
Southwest Media Productions, Inc. Scott Brown Kevin Mahoney	480-905-4110	888-796-3342	scott@swmedia.net SWMEDIA.NET	APA member. Full service production/post production facility specializing in broadcast, corporate, industrial film & video. 1:1 digital editing. Digital video & studio production and Betacam SP camera package available.
Sterling Productions Kim Walton	480-838-8292	800-780-0243	kim@sterlingproductions.com	APA member. Providing portable AVID 1000's, 9000's and Symphony systems. 29 years experience. Film and video production, multi-cam, aerial and underwater. All formats. Check our website for more!
Titus Video Productions	623-202-5494	602-978-3178	titusvideo@earthlink.net	Utility services, video camera operations, editing on final cut multi camera shading, duplication.
Video Media Productions James Rinkenberger Angie Affleck	480-966-6545		sales@videomediaproduct ions.com www.videomediaproduct .com	APA member. Serving Arizona for 22 years. Full service production company. BetaCam SP EFP/ENG, A/B rolling editing w/3 Ch DVE, 3 media 100 suites, 20 X 40 studio, tape duplication.