

a place for you and your ideas

Phoenix Office of Arts & Culture

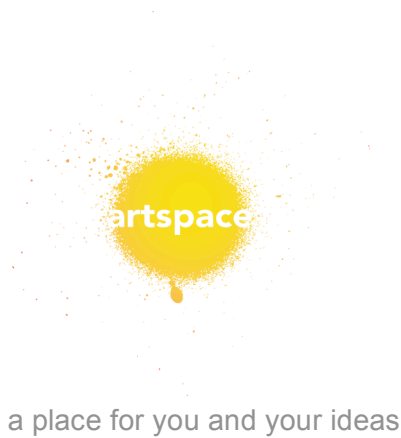
21st CCLC Site Application

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What

The Arizona Department of Education (ADE) is announcing the availability of innovative arts learning programs for existing 21st Century Community Learning Centers (21st CCLC) in Phoenix. In partnership with the City of Phoenix Office of Arts & Culture (POAC), ASU Herberger College of the Arts and the Arizona State Library, a new initiative has been created called **artspace**. Selected sites will receive arts based programs provided by individuals or organizations that will create and implement innovative programs in the arts. The programs will begin in January, 2009, and continue through the end of the school year. They will be structured in 5 week, 10 week or semester long units. They are designed to take place 2 or 3 days per week for 1.5 hours per day. The structure may be modified to meet individual school's needs. Some Spring break, intersession, and summer programs may be available. There is no cost of the program to selected sites. The 21stCCLC Unit at the Arizona Department of Education is providing funding through an agency-to-agency agreement with the Phoenix Office of Arts and Culture.

Why

It is the ADE's belief that well-designed afterschool arts programs typically have strong partnerships. These partnerships bring students important connections to caring adults, community organizations and institutions that build the students' repertoire of skills necessary for the 21st century workplace.

The **mission** of **artspace** is to produce quality learning experiences based on the arts for students and their families. This will be accomplished by offering 21st Century Community Learning Centers access to innovative arts experiences and professional development.

The **vision** is to establish a new model of educational experience to ensure students are self-confident and successful in school and can make a positive impact in their community. The purpose of the program is to develop the abilities of students to create work and respond to creative work in many disciplines.

These capabilities influence their mental development and personal dispositions, and build the skills they will need for the imagination and innovation necessary for the 21st Century workplace.

The partnership is committed to a student-centered approach based on research about creativity, imagination and innovative thinking. Students will be active participants in the learning process and program providers the facilitators of these active learning experiences.

Since collaborative learning and work is essential to student success, we are committed to extending learning activities to families and caregivers.

How

Although the artspace program is provided to sites at no cost, there are standards that sites must meet in order to be considered for participation.

Site Standards

21st Century Community Learning Center **sites** will provide the following for arts learning providers:

- adequate facility space for the art form approved for the site
- adequate storage space for artists' supplies, materials and equipment
- scheduling, recruitment and retention of students with the assistance of the artspace arts learning provider(s)
- maintain a minimum enrollment of 15 students to 1 arts learning provider (artist)
- identify a teacher to be involved in the program
- student transportation for those who need a safe way home
- nutritional snacks
- information on all safety policies, discipline procedures and name of site coordinator or point of contact
- ensure communication and a positive environment between the school, the afterschool program and the artspace arts learning provider(s)

Program providers (artists) must also meet certain standards in order to participate in artspace. These standards were designed to help sites meet their goals for successful 21st CCLC programs.

Program Standards

Arts learning **programs** must:

- be learner centered
- be based in the creative process (encouraging thinking, investigation, exploration, and risk-taking.)

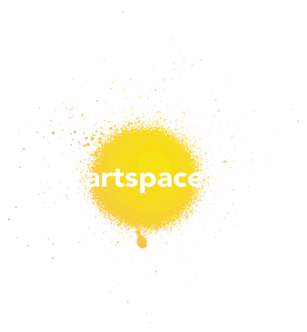
- be innovative in design and offer students unique opportunities to experience something they can not experience in school
- inspire artistic excellence, intellectual passion and the ability to make connections
- challenge students to generate ideas, to recognize and analyze their ideas and the ideas of others
- focus on building the skills students will need in order to succeed in a dynamic, cross-discipline, media-rich 21st Century workplace

Special Consideration will be given to programs which include the following:

- generate a creative mix across disciplines, social commitment, scholarship, and imagination
- explore issues of identity and community
- technology
- establish partnerships with groups including volunteers, schools, community-based organizations, youth-serving agencies, business leaders and institutions of higher learning
- connect to the school day learning in math, reading, writing, science and/or social studies
- include family involvement
- have a monitoring system to track the program and a flexible design for quick adjustment

Arts learning **providers** must:

- buy supplies and materials necessary for program
- commit to on-going training throughout the course of the year
- be fingerprinted and pass the clearance requirements of each participating school
- participate in on-going evaluation activities required by the site or artspace director
- attend meetings and other gatherings outside of instructional time that may be required by the 21CCLC site



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Site Application Form

Name of 21st CCLC Site _____

Street Address _____

City _____ Zip Code _____

Name of Person completing this application: _____

Phone _____ e-mail _____

Name of Site Coordinator _____

(if different than person completing application)

Phone _____ e-mail _____

Please circle the arts discipline(s) that you are interested in. Arts learning providers are being encouraged to create cross-disciplinary or trans-disciplinary programs but one of the following areas may be emphasized.

No Preference

Architecture

Dance

Creative dramatics

Creative writing

Electronic Media

Instrumental Music

Landscape Design

Photography

Urban Design

Vocal music

Visual art

Grade Level Preference: ___K-2 ___3-6 ___7-9 ___10-12___ or all grade levels

Based on the above information, please choose one of the following that best fits your program.

5-week (2 days/week) program

5-week (3 days/week) program

15-week (2 days/week) program

15-week (3 days/week) program

Spring Break/intersession

Summer (through June 30, 2009)

Describe the schedule of a typical day at the site that would include the program for which you are applying. Include student arrival time, how snacks are distributed, attendance procedure, and how the **artspace** program would be scheduled in relationship to other programming (e.g. academic assistance, tutoring, recreation, enrichment).

By signing below you verify that the person completing the application and potential participating site coordinator or principal have read and agree to the site standards enumerated in this application.

Signature _____ Title _____

Printed Name _____ Date _____

Application Deadline: Submit one completed application per site to: Phoenix Office of Arts & Culture (POAC), 200 West Washington – 10th Floor, Phoenix, AZ 85003-1161.