

**Evaluation Criteria: Community-integration**

	<b>Low</b>	<b>Medium</b>	<b>High</b>
<b>Artist Statement (5 points)</b>	Through the artist statement, applicant can highlight key points or experiences, but overall, the statement lacks clarity or organization.	Through the artist statement, applicant can clearly and specifically track their development and formation as an artist.	Through the artist statement, applicant reveals a deep understanding of their development as an artist; they are adept at telling the story of their artistic formation, however linear or non-linear.
<b>Project Proposal (5 points)</b>	Project is vague and/or is not a clear output of the applicant’s artistic practice. Project may be misaligned with selected primary focus.	Project is specific but is not a clear output of the applicant’s artistic practice, or vice versa.	Project is specific, practical (possible), and is clearly an output of the applicant’s artistic practice. Project is aligned with selected primary focus.
<b>Primary Focus (5 points)</b>	Applicant does not successfully communicate a practitioner’s understanding about how to integrate community into their artistic practice. Explanation is either vague or does not respect or elevate community in clearly defined ways.	Applicant explains in some specificity an understanding of key principles to integrating community into their art practice but lacks some concrete examples/experiences in doing so.	Applicant successfully communicates a clear understanding about how to ethically integrate community into their artistic practice. Community, as co-developers, is respected and elevated. Explanation is deep and has concrete examples/experiences in doing so.
<b>Work Samples (10 points)</b>	Work samples show no alignment with the artistic discipline, background and identity. The work samples do not demonstrate the necessary skills, knowledge, and ability to successfully accomplish the proposed project.	Work samples are somewhat aligned to the stated artistic discipline, background, personal, or thematic influences. The work samples demonstrate some skills, knowledge, and ability to accomplish the proposed project.	Work samples demonstrate strong alignment with artistic discipline, background and identity. The work samples demonstrate skills, knowledge, and ability to accomplish the proposed project.

**Evaluation Criteria: Experimental**

	<b>Low</b>	<b>Medium</b>	<b>High</b>
<b>Artist Statement (5 points)</b>	Through the artist statement, applicant can highlight key points or experiences, but overall, the statement lacks clarity or organization.	Through the artist statement, applicant can clearly and specifically track their development and formation as an artist.	Through the artist statement, applicant reveals a deep understanding of their development as an artist; they are adept at telling the story of their artistic formation, however linear or non-linear.
<b>Project Proposal (5 points)</b>	Project is vague and/or is not a clear output of the applicant’s artistic practice. Project may be misaligned with selected primary focus.	Project is specific but is not a clear output of the applicant’s artistic practice, or vice versa.	Project is specific, practical (possible), and is clearly an output of the applicant’s artistic practice. Project is aligned with selected primary focus.
<b>Primary Focus (5 points)</b>	Applicant does not successfully communicate an understanding about how their generated work employs experimental modalities. Response is overly vague and/or confusing.	Applicant communicates in some specificity an understanding about how their generated work employs experimental modalities.	Applicant successfully frames their generated work as experimental; applicant successfully communicates how their generated work tests boundaries, regarding content, form, ideas, and/or process.
<b>Work Samples (10 points)</b>	Work samples show no alignment with the artistic discipline, background and identity. The work samples do not demonstrate the necessary skills, knowledge, and ability to successfully accomplish the proposed project.	Work samples are somewhat aligned to the stated artistic discipline, background, personal, or thematic influences. The work samples demonstrate some skills, knowledge, and ability to accomplish the proposed project.	Work samples demonstrate strong alignment with artistic discipline, background and identity. The work samples demonstrate skills, knowledge, and ability to accomplish the proposed project.

**Evaluation Criteria: Commitment to Artistic Growth**

	<b>Low</b>	<b>Medium</b>	<b>High</b>
<b>Artist Statement (5 points)</b>	Through the artist statement, applicant can highlight key points or experiences, but overall, the statement lacks clarity or organization.	Through the artist statement, applicant can clearly and specifically track their development and formation as an artist.	Through the artist statement, applicant reveals a deep understanding of their development as an artist; they are adept at telling the story of their artistic formation, however linear or non-linear.
<b>Project Proposal (5 points)</b>	Project is vague and/or is not a clear output of the applicant’s artistic practice. Project may be misaligned with selected primary focus.	Project is specific but is not a clear output of the applicant’s artistic practice, or vice versa.	Project is specific, practical (possible), and is clearly an output of the applicant’s artistic practice. Project is aligned with selected primary focus.
<b>Primary Focus (5 points)</b>	Applicant does not successfully reveal a critical engagement with their own work and process.	Applicant communicates in specificity their commitment to personal artistic growth and somewhat connects concrete examples to a critical engagement with their own work and process.	Applicant successfully communicates their commitment to personal artistic growth and connects concrete examples to a heightened critical engagement with their own work and process.
<b>Work Samples (10 points)</b>	Work samples show no alignment with the artistic discipline, background and identity. The work samples do not demonstrate the necessary skills, knowledge, and ability to successfully accomplish the proposed project.	Work samples are somewhat aligned to the stated artistic discipline, background, personal, or thematic influences. The work samples demonstrate some skills, knowledge, and ability to accomplish the proposed project.	Work samples demonstrate strong alignment with artistic discipline, background and identity. The work samples demonstrate skills, knowledge, and ability to accomplish the proposed project.